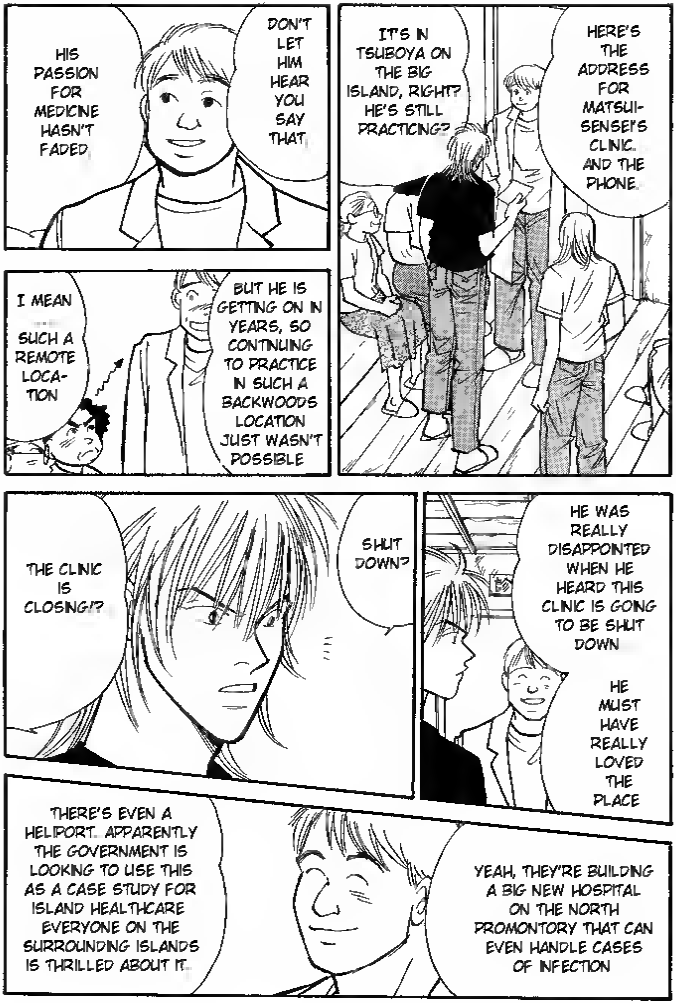
LONG TIME NO SEE, AUNTIE
ARE YOU REALLY SEI-CHAN!?
WHAT!? SEI-CHAN!?
SIGN OF AMI CLINIC
LOOK, EVERY-ONE! IT'S SEI-CHAN!
WHAT!? SEI-CHAN!?
AKIYOO! =GOODNESS ME!= WHAT A FINE YOUNG MAN YOU'VE BECOME!
YOU HAD US WORRIED, DISAPPEAR -ING SO SUDDENLY LIKE THAT
わら わら
DIBBA-GUAA NUTUSAA! =LOOK HOW YOU'VE GROWN!=
ARISUE-SAN'S BOY!
わら わら
SFX: CHATTER CHATTER
SFX: CHATTER CHATTER
SORRY FOR WORRYING YOU

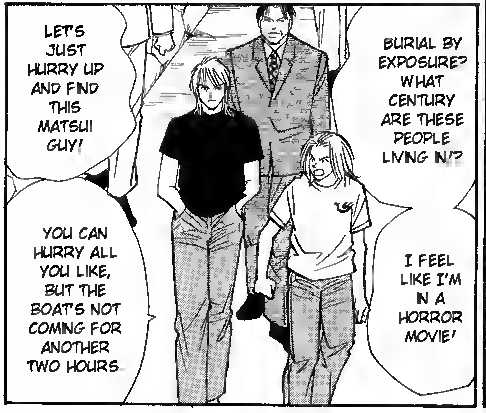
THIS IS MY TWIN BRO-THER HIS NAME IS RIN.
HUH?
H-HELLO.
Why do I have to go along with this charade!?
THAT'S WHAT THEY WERE TOLD, JUST GO WITH IT.
WHAT!?
THE LITTLE BROTHER YOU WERE SEPA-RATED FROM ALL THOSE YEARS!
OH! THE ONE WHO WAS RAISED BY YOUR FATHER IN AMERICA!
!?
YOU BOTH TAKE AFTER YOUR MOTHER. HISAKO-SAN WAS A REAL BEAUTY
CHURA-CHOO DEEYAA ~WHAT A BEAUTIFUL PAIR OF BOYS~
GOOD-NESS, YOU REALLY DO LOOK ALIKE.

正しい血圧の測り方
I'M SO GLAD YOU FOUND EACH OTHER
BROTHERS SHOULD NEVER BE SEPARATED
IS HISAKO-SAN DOING WELL?
SHE REALLY WANTS TO COME BACK TO THE ISLAND
YEAH
診察
OH, THAT WOULD BE WONDERFUL. I HOPE SHE CAN COME BACK SOON.
YOUR HOUSE IS JUST THE WAY IT WAS.
WE'VE KEPT IT CLEAN IN CASE YOU EVER CAME BACK
SFX CLACK
HELLO! SORRY TO KEEP YOU WAITING

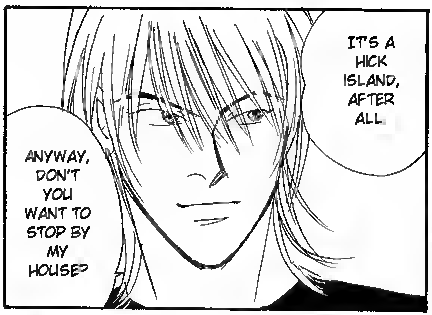

HIS PASSION FOR MEDICINE HASN'T FADED
DON'T LET HIM HEAR YOU SAY THAT
IT'S IN TSUBOYA ON THE BIG ISLAND, RIGHT? HE'S STILL PRACTICING?
HERE'S THE ADDRESS FOR MATSUI-SENSEI'S CLINIC. AND THE PHONE
I MEAN ... SUCH A REMOTE LOCA-TION
BUT HE IS GETTING ON IN YEARS, SO CONTINUING TO PRACTICE IN SUCH A BACKWOODS LOCATION JUST WASN'T POSSIBLE
THE CLINIC IS CLOSING!?
SHUT DOWN?
HE WAS REALLY DISAPPOINTED WHEN HE HEARD THIS CLINIC IS GOING TO BE SHUT DOWN
HE MUST HAVE REALLY LOVED THE PLACE
THERE'S EVEN A HELIPORT. APPARENTLY THE GOVERNMENT IS LOOKING TO USE THIS AS A CASE STUDY FOR ISLAND HEALTHCARE EVERYONE ON THE SURROUNDING ISLANDS IS THRILLED ABOUT IT.
YEAH, THEY'RE BUILDING A BIG NEW HOSPITAL ON THE NORTH PROMONTORY THAT CAN EVEN HANDLE CASES OF INFECTION

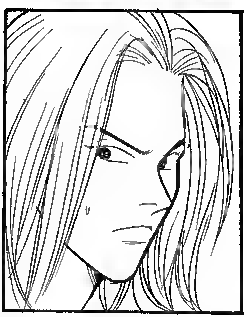
THE GRANNIES AND GRANDPAS ARE STILL UPSET ABOUT IT.
I GUESS THAT AREA'S CONSIDERED A GHOST CROSSING OR SOMETHING
BUT THAT'S GOVERNMENT-OWNED LAND
AND SEEING WHAT THE VIRUS DID IN TOKYO HAS GOT THE PREFECTURAL GOVERNMENT PRETTY WORRIED
THEY PRETTY MUCH FORCED IT THROUGH
OF COURSE THE VAST MAJORITY WERE OPPOSED
I'M SURPRISED THE LOCALS WERE OKAY WITH THAT
SOULS
NOT GHOSTS
THEN THE BONES WERE WASHED IN THE SEA AND FINALLY LAID TO REST IN A CEMETERY
THE DEAD WERE LAID OUT IN A CAVE ON THE PROMONTORY AND LEFT UNTIL THEY WERE NOTHING BUT BONES
THAT LAND USED TO BE USED FOR BURIALS BY EXPOSURE

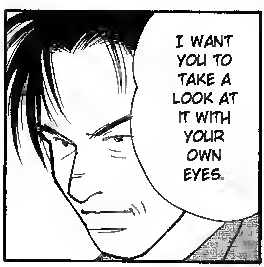
IT WASN'T THAT LONG AGO
THE PRACTICE WAS STILL REGULARLY OBSERVED WHEN I WAS A KID
R-RIGHT
NOW THAT YOU MENTION IT, THEY USED TO PRACTICE BURIAL BY EXPOSURE LONG AGO ON THESE ISLANDS
I ONLY CAME HERE RECENTLY MYSELF
OH, W-WELL, APPARENTLY BECAUSE THE ISLAND IS SO SMALL, MOST OF THEM ARE STAYING ON THE BIG ISLAND EXCEPT FOR A FEW OVERSEERS
THERE SURE DON'T SEEM LIKE MANY WORKERS AROUND FOR THAT SORT OF LARGE CONSTRUCTION PROJECT, THOUGH
HUH?
STILL, IT SEEMS STRANGE THEY WOULDN'T EVEN COME OUT TO THE VILLAGE
THEY MUST REALLY WANT TO AVOID THE VILLAGERS

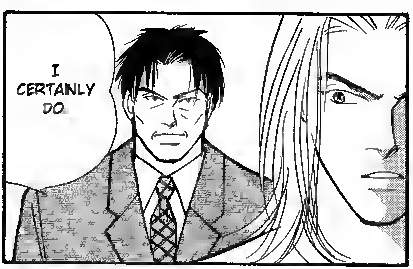

LET'S JUST HURRY UP AND FIND THIS MATSUI GUY!
BURIAL BY EXPOSURE? WHAT CENTURY ARE THESE PEOPLE LIVING IN?
YOU CAN HURRY ALL YOU LIKE, BUT THE BOAT'S NOT COMING FOR ANOTHER TWO HOURS.
I FEEL LIKE I'M IN A HORROR MOVIE!

UGH, I'M SICK OF THIS ISLAND!


IT'S A KICK ISLAND, AFTER ALL.
ANYWAY, DON'T YOU WANT TO STOP BY MY HOUSE?

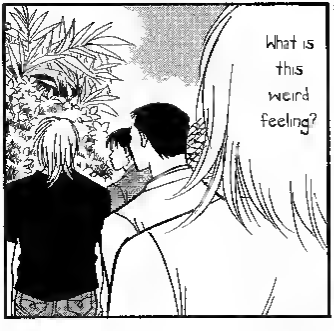


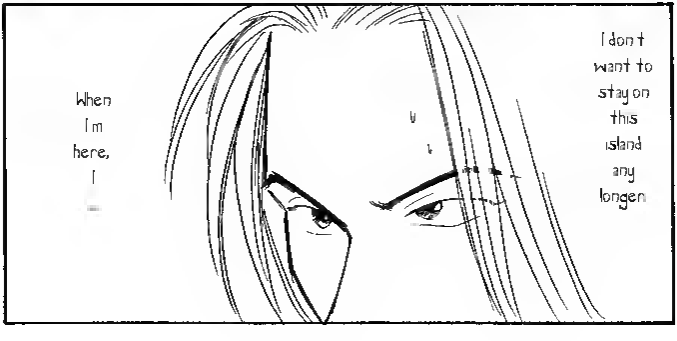

I WANT YOU TO TAKE A LOOK AT IT WITH YOUR OWN EYES.


I CERTAINLY DO.

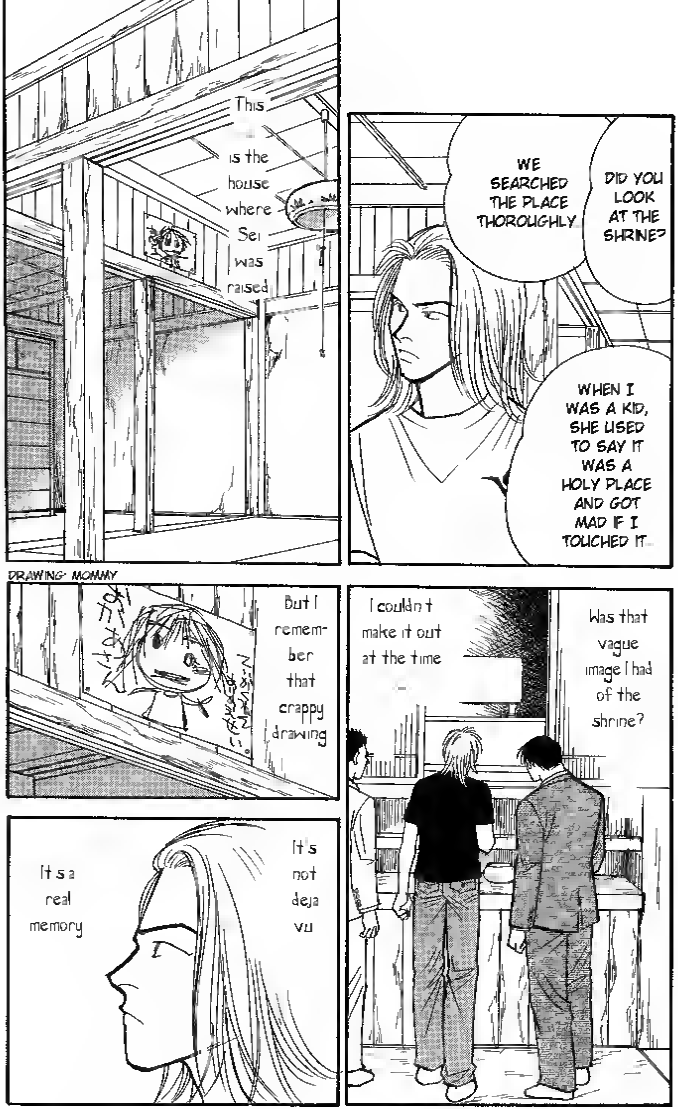
YOU DON'T HAVE TO KEEP THREAT-ENING ME

FOR ARISUE-SENSEI'S SAKE


What is this weird feeling?


When I'm here, I
I don't want to stay on this island any longer.

SFX: CLATTER
WOW, IT REALLY IS CLEAN.
THE AUNTIES HAVE REALLY KEPT IT IN GOOD SHAPE.
I USED IT, TOO, SO SHE WOULDN'T JUST PUT IT ON THERE.
OF COURSE NOT.
THIS IS THE COMPUTER HISAKO-SAN USED, ISN'T IT? I DIDN'T FIND ANYTHING ON IT
DO YOU HAVE ANY IDEAS?
IF SHE WAS GOING TO HIDE IT, IT'D PROBABLY BE ANALOG RATHER THAN DIGITAL.


This is the house where Sei was raised
WE SEARCHED THE PLACE THOROUGHLY
DID YOU LOOK AT THE SHRINE?
WHEN I WAS A KID, SHE USED TO SAY IT WAS A HOLY PLACE AND GOT MAD IF I TOUCHED IT
DRAWING: MOMMY
But I remember that crappy drawing
I couldn't make it out at the time
Was that vague image I had of the shrine?
It's not deja vu
It's a real memory

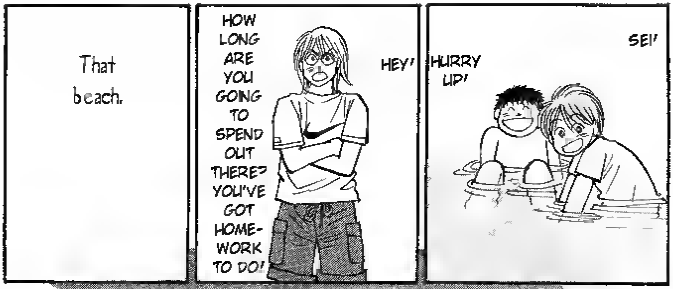
I DIDN'T WANT HER TO PUT IT UP THERE BUT SHE DID ANYWAY.
DON'T STARE AT IT
SO YOU WERE BAD AT DRAW-ING, TOO.
IF MY MOM DIDN'T WANT ME TO SEE IT, SHE WOULDN'T HAVE KEPT IT IN THE HOUSE
SURE DOESN'T SEEM LIKE IT'S ANYWHERE AROUND HERE.
SHUT UP
TOO?
THE MOST LIKELY PLACE IS PROBABLY KIYATAN CAPE
THEN YOU THINK IT'S SOME-WHERE ELSE ON THE ISLAND?

IT'S PRETTY MUCH FORBIDDEN TERRITORY, SO THE VILLAGERS RARELY GO NEAR IT.
AND KIDS ARE TOO AFRAID TO GO THERE AT ALL.
...THE ISLANDERS SAID THE SAME THING.
DO YOU BELIEVE ME NOW THAT I'M NOT LYING?
BUT UNFORTUNATELY WITH ALL THAT CONSTRUCTION, IT'S PROBABLY LONG SINCE BEEN BURIED SOMEWHERE.
IT SEEMS WE HAVE NO CHOICE BUT TO TALK TO MATSUI-SENSEI.
YOUNG MASTER?
HUH!?
OH, YEAH... RIGHT.

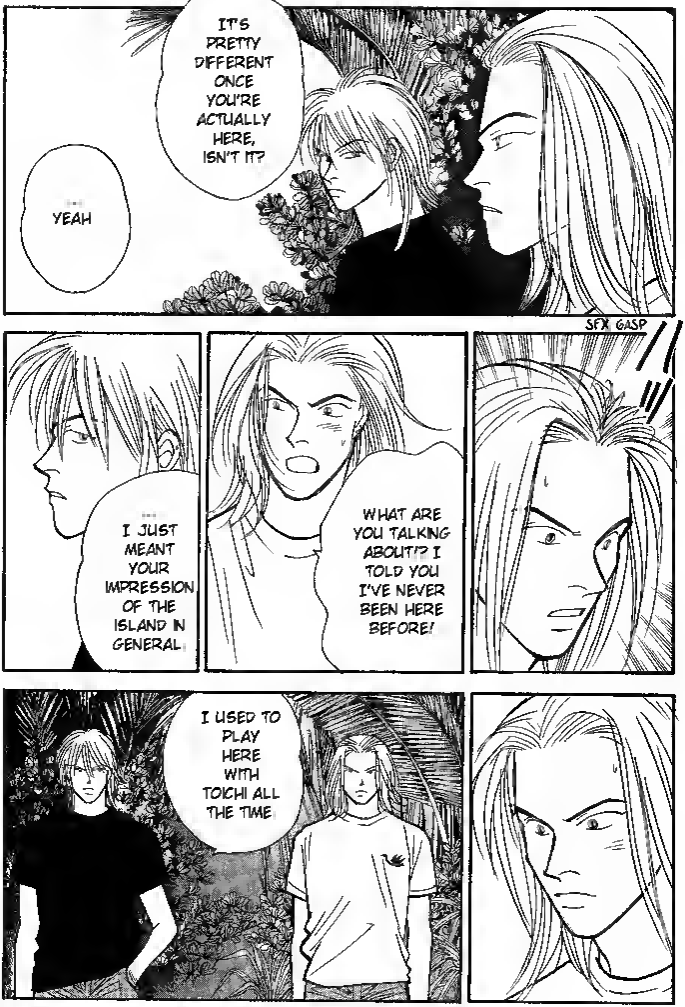
IT COMES OUT AT A SMALL BEACH AT THE BOTTOM OF THE HILL
WHERE DOES THIS ROAD LEAD?
?
YEAH
WANNA TAKE A LOOK?
BUT...
THERE'S NO POINT IN YOU GOING...
WAIT...

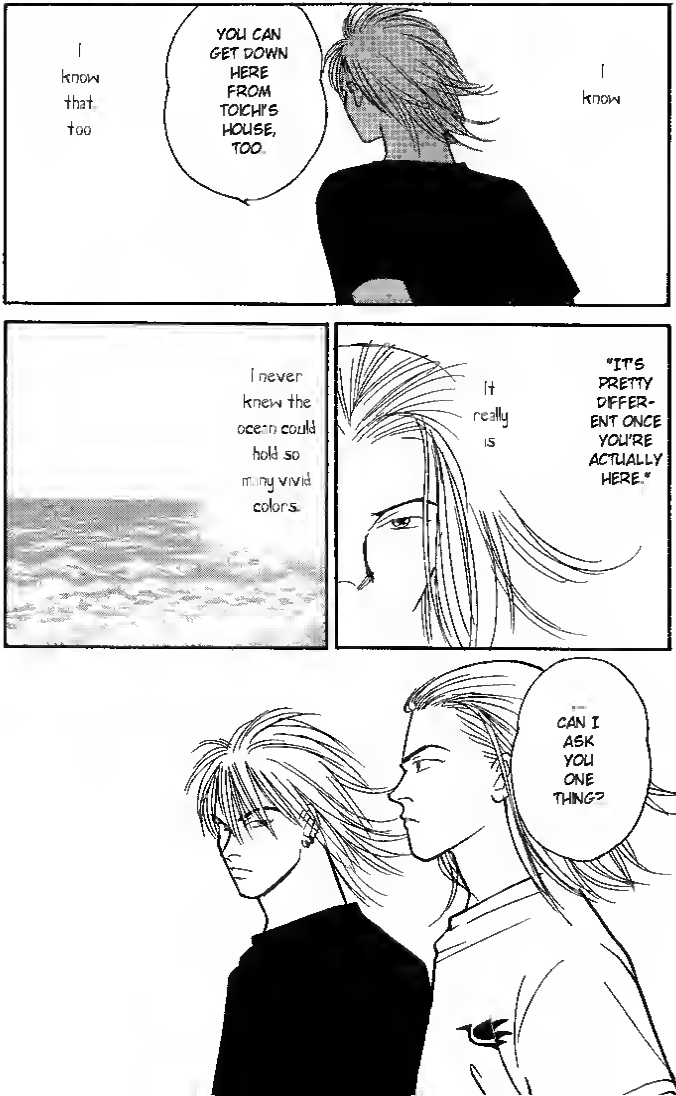
is my chance to kill him
Now
I'LL TAKE FULL RESPONSIBILITY
Then I'll finally be free of those nightmares
LET THE TWO OF THEM GO ALONE

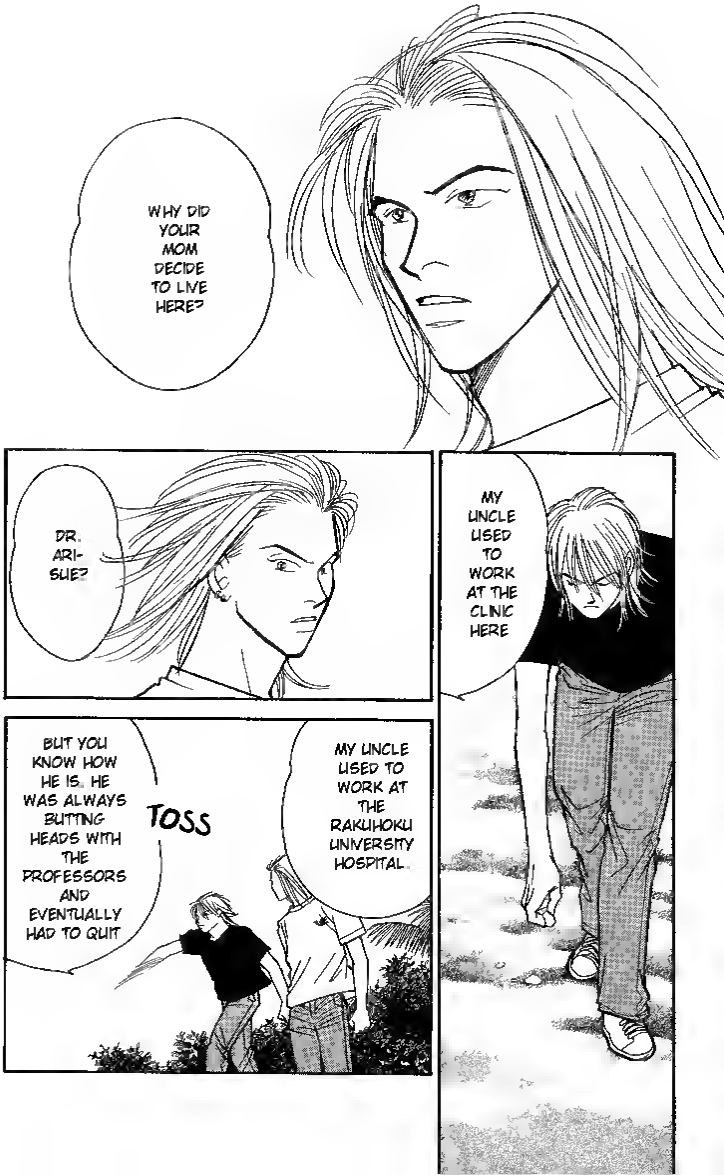
SFX: CRASH

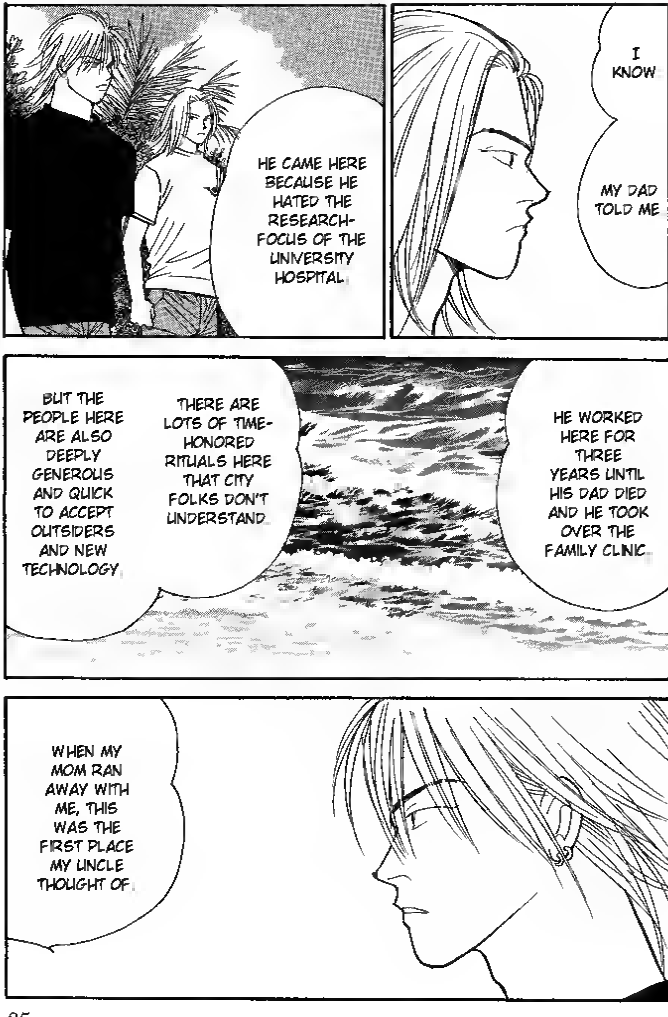

That beach.
HOW LONG ARE YOU GOING TO SPEND OUT THERE? YOU'VE GOT HOME-WORK TO DO!
HEY!
HURRY UP!
SE!!

This is it.

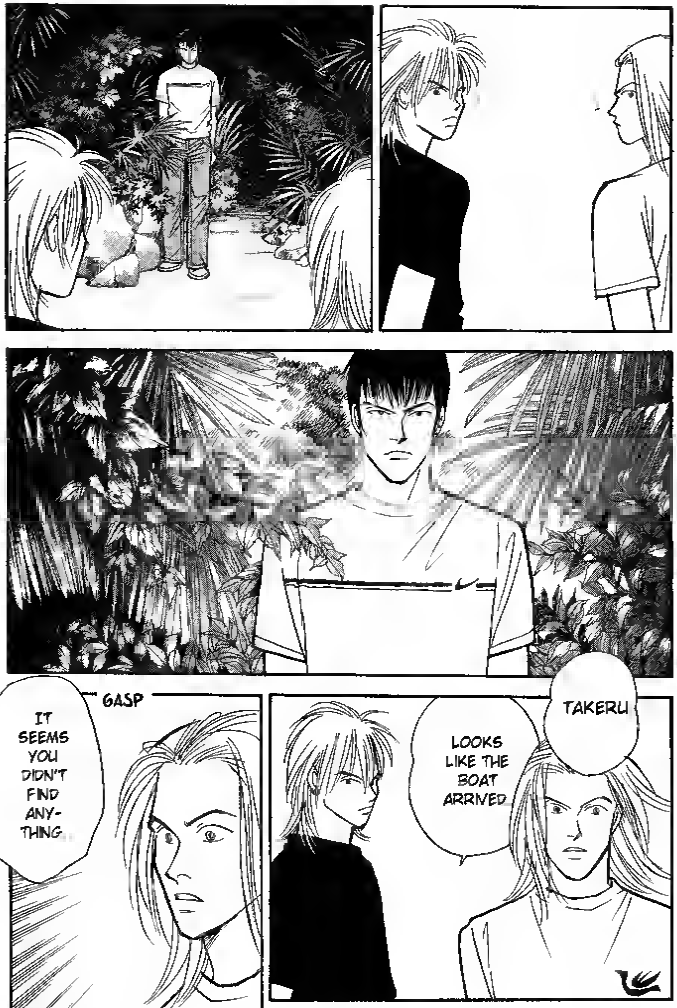

IT'S PRETTY DIFFERENT ONCE YOU'RE ACTUALLY HERE, ISN'T IT?
YEAH
SFX GASP
I JUST MEANT YOUR IMPRESSION OF THE ISLAND IN GENERAL
WHAT ARE YOU TALKING ABOUT!? I TOLD YOU I'VE NEVER BEEN HERE BEFORE!
I USED TO PLAY HERE WITH TOICHI ALL THE TIME


I know that, too
YOU CAN GET DOWN HERE FROM TOICHI'S HOUSE, TOO.
I know
I never knew the ocean could hold so many vivid colors.
It really is
"IT'S PRETTY DIFFERENT ONCE YOU'RE ACTUALLY HERE."
CAN I ASK YOU ONE THING?


WHY DID YOUR MOM DECIDE TO LIVE HERE?
DR. ARI-SUE?
MY UNCLE USED TO WORK AT THE CLINIC HERE
MY UNCLE USED TO WORK AT THE RAKUHOKU UNIVERSITY HOSPITAL.
TOSS
BUT YOU KNOW HOW HE IS. HE WAS ALWAYS BUTTING HEADS WITH THE PROFESSORS AND EVENTUALLY HAD TO QUIT

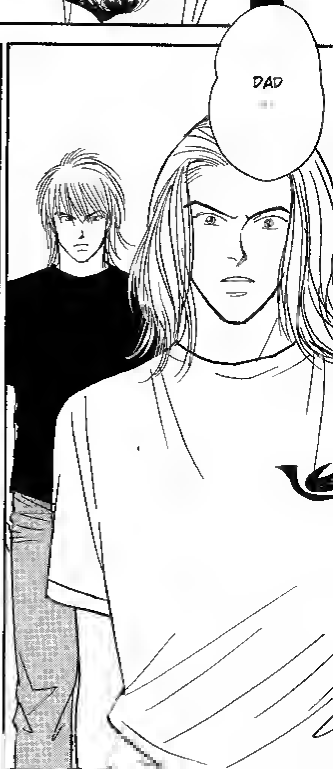

HE CAME HERE BECAUSE HE HATED THE RESEARCH-FOCUS OF THE UNIVERSITY HOSPITAL.
I KNOW
MY DAD TOLD ME
BUT THE PEOPLE HERE ARE ALSO DEEPLY GENEROUS AND QUICK TO ACCEPT OUTSIDERS AND NEW TECHNOLOGY.
THERE ARE LOTS OF TIME-HONORED RITUALS HERE THAT CITY FOLKS DON'T UNDERSTAND.
HE WORKED HERE FOR THREE YEARS UNTIL HIS DAD DIED AND HE TOOK OVER THE FAMILY CLINIC.
WHEN MY MOM RAN AWAY WITH ME, THIS WAS THE FIRST PLACE MY UNCLE THOUGHT OF.

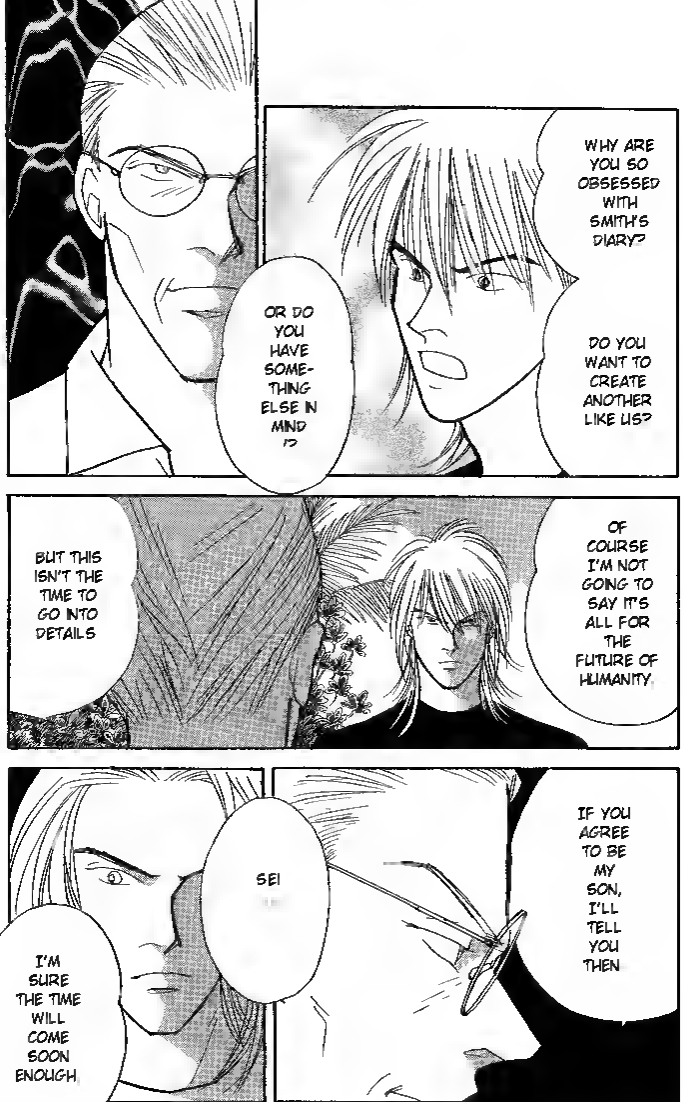
"SEI
"I'M SO GLAD I CAME HERE."
HE THOUGHT THE WAY THIS ISLAND ACCEPTS THE UNFAMILIAR AS ITS OWN WOULD MAKE IT A PLACE WHERE I COULD BE MYSELF.
"DIVERSITY IS NATURAL."
"FISH AND BIRDS AND HUMANS ARE ALL GOD'S CREATIONS."
"THERE'S NOTHING WRONG WITH BEING DIFFERENT FROM EVERYONE ELSE."
GODS AND SCIENCE COEXIST HERE WITHOUT CONTRADICTION


TAKERU
LOOKS LIKE THE BOAT ARRIVED
GASP
IT SEEMS YOU DIDN'T FIND ANY-THING

MIKAMI TOLD ME EVERY-THING
WE NEED TO GET TO THIS MATSUI FELLOW IMMEDIATELY

WHY DON'T YOU JUST GIVE UP?
MATSUI-SENSEI ISN'T GONNA HAVE IT, EITHER


DAD


WHY ARE YOU SO OBSESSED WITH SMITH'S DIARY?
DO YOU WANT TO CREATE ANOTHER LIKE US?
OR DO YOU HAVE SOMETHING ELSE IN MIND !?
OF COURSE I'M NOT GOING TO SAY IT'S ALL FOR THE FUTURE OF HUMANITY
BUT THIS ISN'T THE TIME TO GO INTO DETAILS
IF YOU AGREE TO BE MY SON, I'LL TELL YOU THEN
SEI
I'M SURE THE TIME WILL COME SOON ENOUGH

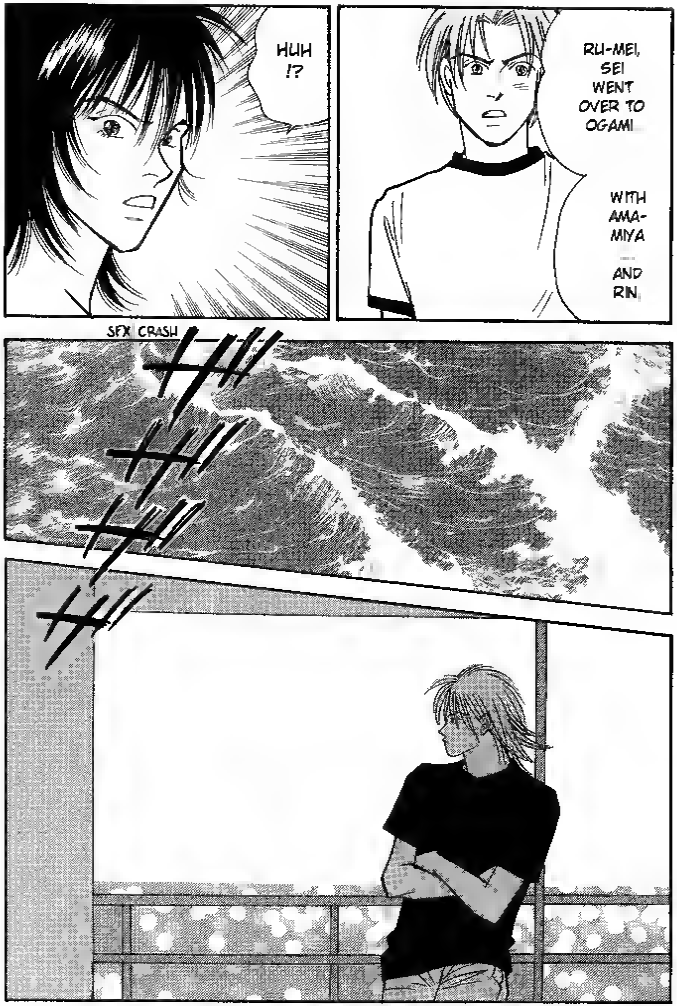
NOW COME WITH ME
I DON'T WANT TO MISS THAT RUN-DOWN OLD BOAT. THIS ISLAND IS STILL AS BEHIND THE TIMES AS EVER.
I hate this island.
Being here is driving me mad.
I can't take it anymore.

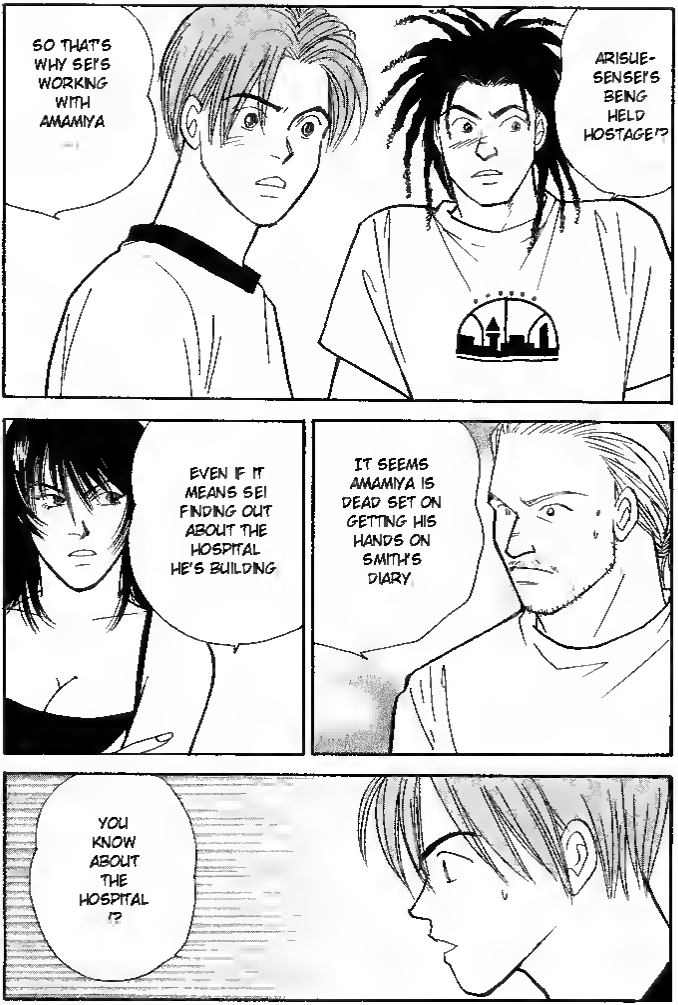
SIGN: MATSUI CLINIC
WOW, IS THAT REALLY YOU, ARISUE-KUN!?
WHAT A SHOCK!
IT'S BEEN AGES!
LONG TIME NO SEE, MATSUI-SENSEI. YOU SEEM TO BE DOING WELL AS ALWAYS.
HAHAHA! YOU SURE ARE SHOWING YOUR AGE!
REGARDING THE MATTER WE SPOKE ABOUT ON THE PHONE...
HM!? OH! OF COURSE, STAY AS LONG AS YOU LIKE!
BUT YOU'LL HAVE TO EARN YOUR KEEP! HAHAHA!
W-WELL... IF I CAN BE OF ANY HELP TO YOU...
HA HA HA...
Damn dirty old man.
ALL RIGHT, WE'D BETTER BE GOING
WHAT WILL YOU DO NOW?
WE'RE HEADING BACK TO PORT FOR NOW. IF NOTHING ELSE, WE CAN GATHER INTEL UNTIL KEN SHOWS UP.

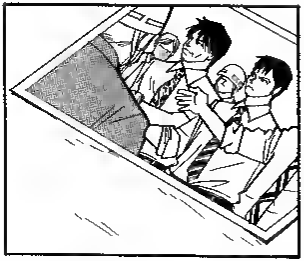
SEI IS IN YOUR HANDS, RU-MEI
BE CARE-FUL.
YOU, TOO, SEN-SEI
HMM, SHE SEEMS ABOUT AN E CUP.
SEN-SEI
Per-vert.
DID YOU KNOW THEY'RE CLOSING THE CLINIC ON OGAMI?
HUH !?
SEEMS THEY'RE BUILDING A HOSPITAL AS A TEST CASE FOR ISLAND HEALTH-CARE.
I LOOKED INTO IT AND FOUND THE AMAMIYA GROUP IS INVOLVED
WHAT !?

SOMEONE'S BEEN FOLLOWING US.
I KNOW.
THE BOY IN THE PATTERNED SHIRT, RIGHT?
RU-MEI
SIGN. BENTOS
WHAT DO YOU THINK? HE'S JUST A KID.
I DON'T THINK HE'S ONE OF AMAMIYA'S HENCHMEN
WHY DON'T WE ASK HIM?
OH!
SFX. GULP
SFX. LOOM
SHIT! I LOST THEM

SFX GASP
SFX DAZED
I, I'M A FRIEND OF NAGAE TOICHI!!
HE'S IN A BUILDING NEARBY!
nose-bleed
BOY
WHAT DO YOU WANT WITH US?
JACK !!
RU-MEI!
HUH !?
TOICHI-KUN !?
SURE CAN
I know, right?
WOW, YOU CAN SEE THE WHOLE PORT FROM HERE
She's gotta be an F cup.
ME, TOO !!
I'VE MISSED YOU!
TOI CHI-KUN !!


HUH !?
RU-MEI, SEI WENT OVER TO OGAMI
WITH AMA-MIYA
AND RIN.
SFX CRASH

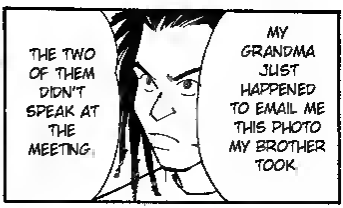

SO THAT'S WHY SEI'S WORKING WITH AMAMIYA
ARISUE-SENSEI'S BEING HELD HOSTAGE!?
EVEN IF IT MEANS SEI FINDING OUT ABOUT THE HOSPITAL HE'S BUILDING
IT SEEMS AMAMIYA IS DEAD SET ON GETTING HIS HANDS ON SMITH'S DIARY
YOU KNOW ABOUT THE HOSPITAL !?

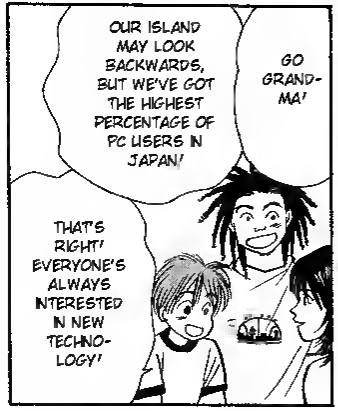


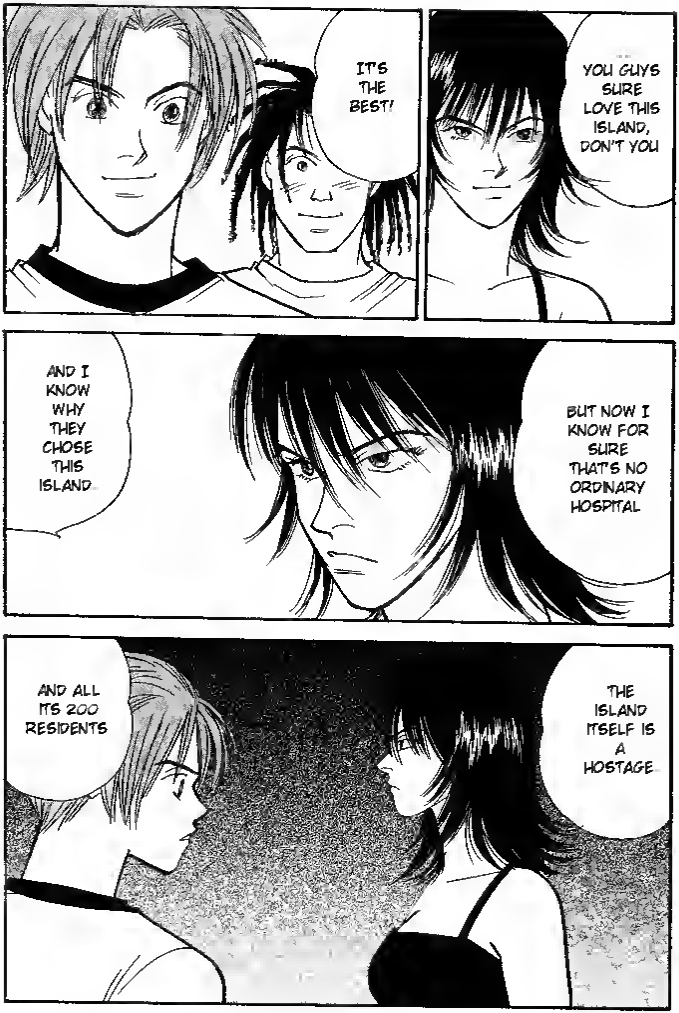
THAT'S ACTUALLY THE REASON WE CAME BACK HERE.
TAKE A LOOK AT THIS.
IT'S FROM A PUBLIC MEETING ABOUT THE HOSPITAL.

THE MIKAMIS!

SO AMAMIYA'S DEFINITELY INVOLVED.

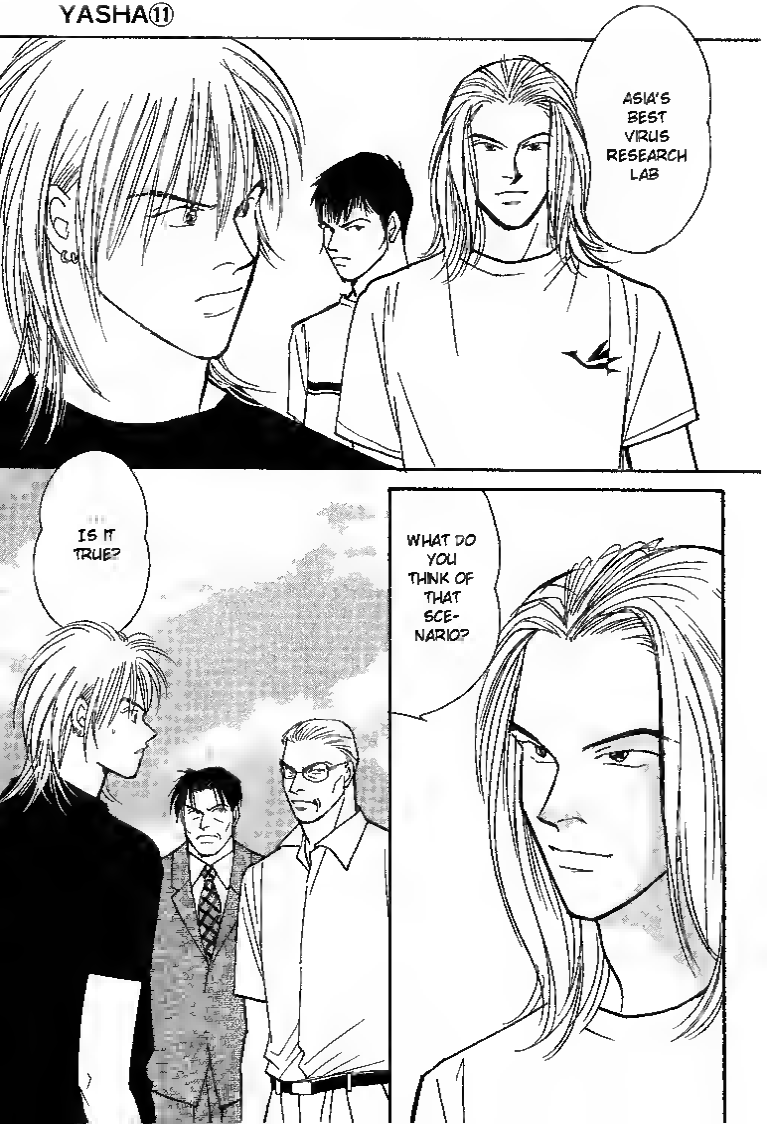

MY GRANDMA JUST HAPPENED TO EMAIL ME THIS PHOTO MY BROTHER TOOK.
THE TWO OF THEM DIDN'T SPEAK AT THE MEETING.


GO GRANDMA!
OUR ISLAND MAY LOOK BACKWARDS, BUT WE'VE GOT THE HIGHEST PERCENTAGE OF PC USERS IN JAPAN!
THAT'S RIGHT! EVERYONE'S ALWAYS INTERESTED IN NEW TECHNOLOGY!

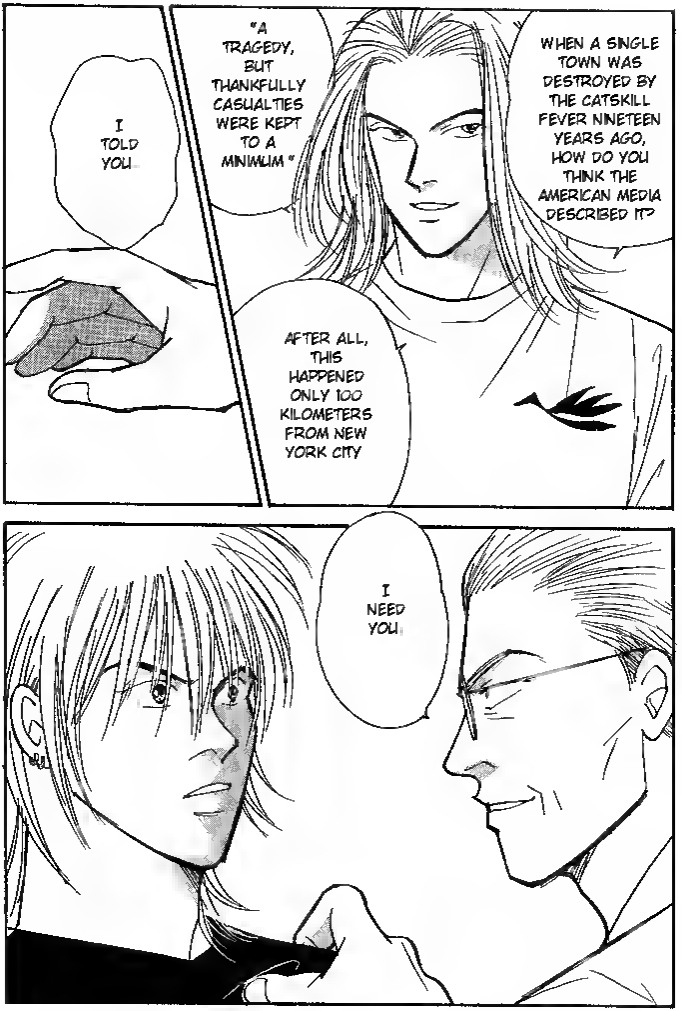

IT'S THE BEST!
YOU GUYS SURE LOVE THIS ISLAND, DON'T YOU
AND I KNOW WHY THEY CHOSE THIS ISLAND
BUT NOW I KNOW FOR SURE THAT'S NO ORDINARY HOSPITAL
AND ALL IT'S 200 RESIDENTS
THE ISLAND ITSELF IS A HOSTAGE

I WONDER IF HE'S ON IT
HE MUST BE
THAT'S THE LAST BOAT TODAY
THE BOAT'S BACK!
HELP?
TO-MORROW MORNING AT THE EARLIEST
WHEN WILL LT KUROSAKI ARRIVE?
OH!
LOOK! THEY'RE DISEM-BARKING
SEI'S WITH THEM!
WE HAD HELP GETTING HERE BEFORE HIM

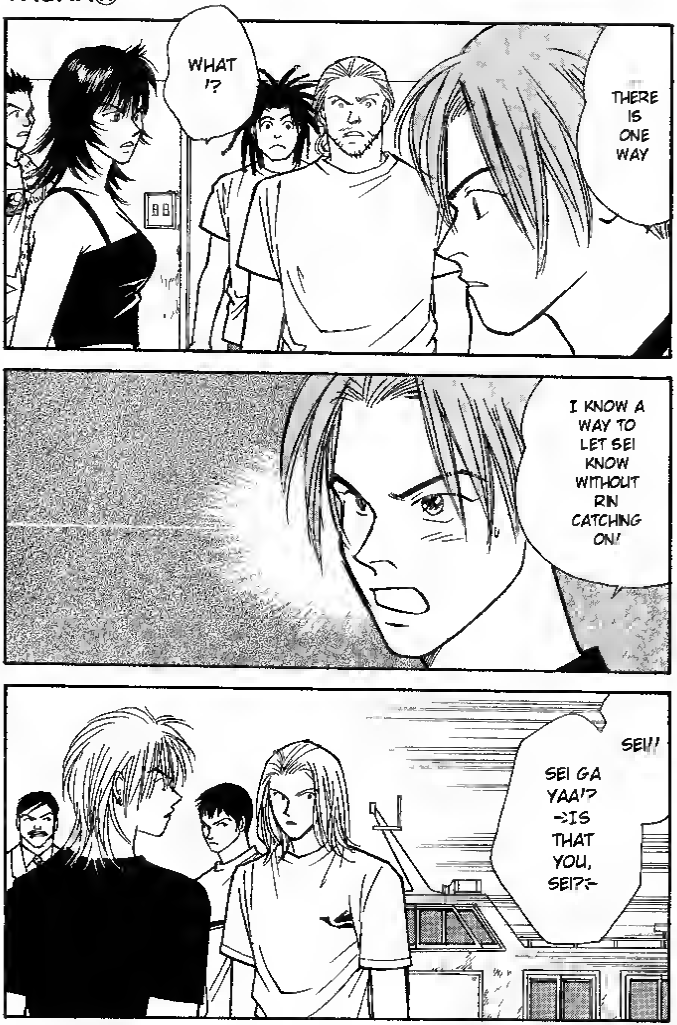
WILL YOU BE JOINING US, SIR?
YES
THEN WE'LL NEED MORE BODY-GUARDS PLEASE WAIT JUST A MOMENT
WHAT ARE YOU BUILDING ON KIYATAN CAPE?
YOU'RE INVOLVED IN THIS, AREN'T YOU?


ASIA'S BEST VIRUS RESEARCH LAB
IS IT TRUE?
WHAT DO YOU THINK OF THAT SCE-NARIO?

AN ISLAND LIKE THIS
IS IDEAL FOR NEUTRALIZING THE THREAT OF A BIOHAZARD SITUATION
WITH MINIMAL CASUALTIES.
ARE YOU CALLING THE 200 RESIDENTS OF THIS ISLAND "MINIMAL"!?
MINIMAL ... CASUALTIES?
COME ON, BROTHER.
SCIENTIFICALLY SPEAKING, 200 IS DEFINITELY MINIMAL.
AS A VIRUS EXPERT YOURSELF, YOU SHOULD KNOW THAT

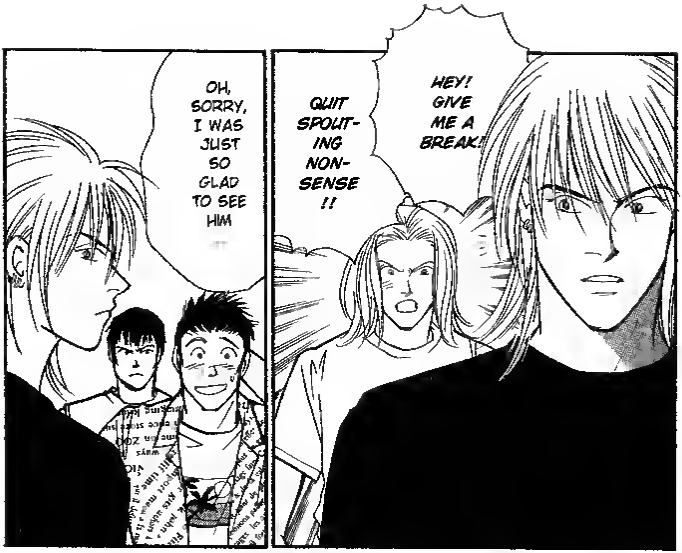

I TOLD YOU...
"A TRAGEDY, BUT THANKFULLY CASUALTIES WERE KEPT TO A MINIMUM."
WHEN A SINGLE TOWN WAS DESTROYED BY THE CATSKILL FEVER NINETEEN YEARS AGO, HOW DO YOU THINK THE AMERICAN MEDIA DESCRIBED IT?
AFTER ALL, THIS HAPPENED ONLY 100 KILOMETERS FROM NEW YORK CITY
I NEED YOU.

FOR THE SAKE OF THAT ISLAND
WE HAVE TO FIND A WAY TO LET HIM KNOW
THOUGH HE'S NOT ONE TO JUST GO ALONG WITH ANYTHING
SEI DOESN'T KNOW ARISUE-SENSEI ESCAPED, DOES HE!?
NO
WHAT ON EARTH ARE THEY TALKING ABOUT?
WE CAN'T USE HIGH FREQUENCY COMMUNI-CATION
RIN WOULD HEAR IT, TOO

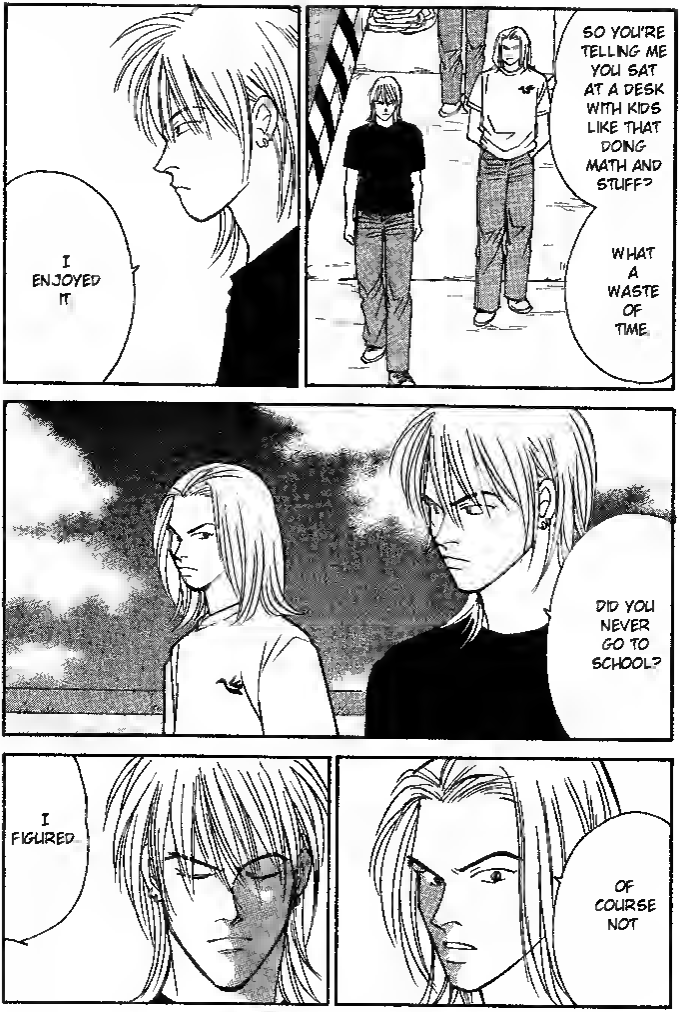

WHAT!?
THERE IS ONE WAY
I KNOW A WAY TO LET SEI KNOW WITHOUT RIN CATCHING ON!
SEI!!
SEI GA YAA!? -:IS THAT YOU, SEI?:-

SFX: TROMP TROMP
YO-TA?
FROM OGAMI ELEMEN-TARY!?
ACHI-SABI-YOO!! →I CAN'T BE-LIEVE IT!←
BADUMP BADUMP
LOVE
WAAGA! HIJANU YOOTA!! →IT'S ME! HIGA YOTA!←
!?
?
WAANU TAA-CHUUNU UTTU-NUUCHA RIN →THIS IS MY TWIN BROTHER RIN!←
AIEENA! →WOW!←
?
ACCHOO-MI!? →HOW'VE YOU BEEN?←
WH-WHAT THE HELL?
WHAT IS HE SAYING!?
WE WENT TO ELEMENTARY SCHOOL TOGETHER LONG TIME NO SEE, BASICALLY.
WHAT THE HELL LAN-GUAGE IS THAT!?
THAT'S THE LAN-GUAGE OF THESE IS-LANDS.

SEI.
THE OKINAWAN ISLANDS ARE HOME TO MANY ANCIENT LAN-GUAGES.
MANY ARE INCOMPRE-HENSIBLE FROM ONE ISLAND TO THE NEXT.
ISANU UJUUSAA NEESHI-WANAI -:YOUR UNCLE IS SAFE:-
ISUJUN NUGI-KONSHEE -:GET OUT WHILE YOU CAN:-

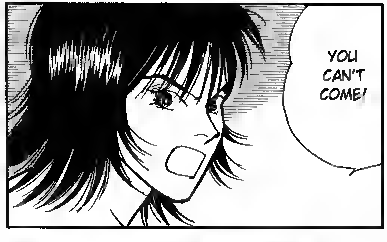

OH, SORRY, I WAS JUST SO GLAD TO SEE HIM
QUIT SPOUTING NONSENSE !!
HEY! GIVE ME A BREAK!

W-WILL DO!
I'M LOOKING FORWARD TO THE CLASS REUNION
YOTA, TELL THE OTHERS
IT'S LIKE THESE ISLANDS AREN'T EVEN JAPAN.
BUMP BUMP BUMP

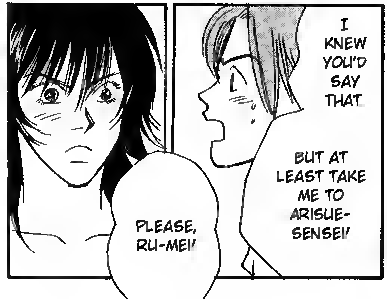

I ENJOYED IT
SO YOU'RE TELLING ME YOU SAT AT A DESK WITH KIDS LIKE THAT DOING MATH AND STUFF?
WHAT A WASTE OF TIME
DID YOU NEVER GO TO SCHOOL?
I FIGURED
OF COURSE NOT

WHAT DO YOU MEAN YOU THINK SO!?
I, I THINK SO
HOW'D IT GO!? DID HE GET THE MESSAGE!?
COME ON, THOSE SCARY GUYS WERE GLARING AT ME THE WHOLE TIME! I'M SURPRISED I'M STILL ALIVE!

SEX SLAM
WHEW! I NEARLY SHIT MY PANTS!!
THAT BROTHER OF HIS IS SCARY!


YOU CAN'T COME!

RIGHT.
COME ON, JACK
LET'S MOVE OUT.
RU-MEI!


I KNEW YOU'D SAY THAT.
BUT AT LEAST TAKE ME TO ARISUE-SENSEI!
PLEASE, RU-MEI!

MEGCHAN'S
SCANLATIONS
HTTP://MANGA.MEGCHAN.COM/
& molly p- cleaner